

# Through My Savior

1. Fath- er in Heav- en, thy name is bles- sed. Heed- ing thy Spir- it's  
2. I was be- got- ten by thee, my Fath- er, nur- tured in won- drous  
3. Now in the morn - ing of sha - dow wan - ing, like when the light of  
4. Through thine A - noint - ed, we seek for - give - ness, gras - ping thy mer - cy,

4

plead- ing, I re- pent. For thy Be- lov- ed, with our as- sem- bling  
realms in ag- es past. My old- er bro- ther would be my Sav- ior.  
morn - ing filled a tomb, grant us for - give - ness: both giv - ing, gain - ing;  
cast - ing off our sin, through our e - lec - tion of his a - tone - ment:

7

bles- sing his name, we take the sac- ra- ment. When I re- mem- ber  
Then came the time: mor- ta- li- ty at last! Now in the shad- ow  
fill us with light: Dis - pel av - eng - ing gloom. Once in a gar - den  
touch - ing Per - fec - tion, cleans - ing us with - in. Though op - po - si - tion

10

his cup of trem- bling, drop af- ter drop of blood was shed for me,  
of mor- tal weak- ness, sor- row and sin and coun- ter- feit I see.  
the blood was drop - ping; once on a cross the voice of mer - cy said,  
may feign to hin - der, like thine A - noint - ed we be - gin to be.

13

Oh, my Fath- er, be- cause of Je- sus, Then I know I may re-  
 Oh, my Fath- er, pre- mor- tal Fath- er, Through my Sav- ior I re-  
 'Oh, my Fath - er, for - give my bro - ther; I for - give him with the  
 Oh, my Fath - er, I now re - mem - ber: My Re - deem - er gave his

16

turn to thee.  
 turn to thee.  
 blood I shed.'  
 life for me; - keyboard interlude after verses-one-to-three but after-verse-four add:

19

through my Sav - ior, I come to thee.

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*At end of verses:* Use the 2-measure piano/organ interlude after verses 1-3 and then go to the next verse, but after verse 4 omit the interlude and go to the last line: ( Through my Savior, I come to thee ).

That last line is to be sung only after the last verse, NOT after verses one, two, or three.

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